



First row, from left to right: Dorothy Gondek, Jeanette Thouin, Emily Goyette, Fanny Motyl, Barbara Tkacsik, Bernardine Tobiasz, Dolores Kubicza, Frances Kurpaska, Jean Milinska, Jane Kotlarczyk, Sylvia Gaboury, Fay Fleming, Joan Korzeniewska, Frances Kos, Connie Lojko, Jean Skower, Ann Halak.

Second row: Marlene Owens, Claire Kozlowska, Jean Connor, Mary Janeczek, Alma Jane Shea, Genevieve Gorska.

Third row: Lorraine Ziemska, Aileen Czernicka, Amaryllis Halbwachs, Celine Czaja, Theresa Russo, Cecilia Wegrzyn.

## THE TRUE ANGELITE

The uppermost aim of the Academy is to make each and every girl who enters its portals a TRUE ANGELITE. Such a girl is a practical Christopher or "Christ-bearer", a true follower of the Divine Master. She is a reflection of the most pure servants of God, the Angels, because she always strives to diffuse about, her charity, peace, and good-will. Her aspirations are noble because she desires to become a servant to her needy fellow beings in a manner that would promote in her the best possible Christ-like spirit, the spirit of love and sacrifice. Unprejudiced, she endeavors to assist all, and yearns to become the beacon light that shows many, regardless of creed and race, the path to genuine happiness. Hence, she does not execute her tasks for earthly fame and acclaim; and though she may attain heights unreach'd by others, she reverts her popularity to the glory and praise of God. To a TRUE ANGELITE the rules of the Academy are not a tiresome burden, a restriction on her freedom; they are rather, the guiding steps to a bright future and to the attainment of her soul's yearning for its eternal home. The rules show her the sought-for way to the true freedom, namely, FREEDOM FROM SIN. The simplicity of her garb is a reminder of her ideals; the blue and white of her uniform symbolize purity of mind and heart. When an Angelite leaves the Academy she begins to realize in a practical way all that her Christian education signifies. She then becomes aware of the fact that Christian principles are to guide all her actions, and her life is to be a model to those who were not fortunate to receive a sound Christian schooling. It remains, therefore, for her to do the utmost for the building of a better world for people to live in.

### FRESHMAN YEAR

#### Required:

Religion I  
English I  
Latin I  
World History  
Algebra

#### Elective:

Polish  
Music  
Physical Education

### SOPHOMORE YEAR

#### Required:

Religion II  
English II  
Latin II  
American History  
Plane Geometry

#### Elective:

Music  
Polish  
Physical Education

### JUNIOR YEAR

#### Required:

Religion III  
English III  
Latin III  
Biology  
Modcrn Language

#### Elective:

French  
Spanish  
Polish  
Physical Education  
Music

### SENIOR YEAR

#### Required:

Religion IV  
English IV  
Chemistry  
Modern Language

#### Elective:

French  
Spanish  
Polish  
Problems of American  
Democracy  
Solid Geometry and  
Trigonometry  
Music  
Art  
Physical Education



AMARYLLIS HALBWACHS '49

THE MOST REVEREND  
HENRY J. O'BRIEN, D. D.  
OUR BELOVED BISHOP



To Whom We Pledge  
Our Humble Prayers and Loyalty on the occasion  
of the SILVER JUBILEE.

For twenty-five devoted years your deep faith, profound learning, and ardent piety have led Your Excellency unto this Jubilee. As future years unfold, may Christ's Love bring you, Beloved Bishop, safely to your JUBILEE OF GOLD.

THE GRADUATES.

VERY REVEREND  
MOTHER MARY SIMPLICITA  
MOTHER GENERAL



Przewielebna Matka Maria Symplicityta  
Matka Generalna Zgrom. SS. Felicjanek

Cześć zasłudze

Mimo prac i zajęć, zarówno wśród burz jak i w dni słoneczne nasza Przewielebna Matka Generalna zapomina o sobie, by całkowicie oddać się na usługi duszyczek sobie powierzonych, i kroczy wąską ścieżyną obok Boskiego Mistrza. Słowa podziękki, czci i szacunku składamy za radość, jaką Przewielebna Matka rozsiewa Świętą obecnością.

REVEREND  
MOTHER MARY CATHERINE  
MOTHER PROVINCIAL



Wielebna Matka Maria Katarzyna

Najdroższej Wielebnej Matce Marii Katarzynie składamy wyrazy najgłębszej czci i wdzięczności za macierzyńskie serce i troskliwość o nasze dobro i nasz postęp naukowy. "Wiedza to potęga, która zbliża serca ludzkie do Boga."

Niech Serce Boże będzie tarczą opieki  
Za dobroć naszej Wielebnej Matki

# SISTER MARY VITERBIA PRINCIPAL



## DEDICATION

For your ceaseless labor and sincere effort in behalf of our success, for your kind and patient guidance, for the noble ideals you have strived to imprint on our souls, we, the Seniors, dedicate our 1948 Year Book to You, Our Dear and Beloved Principal. At the parting of the ways, we wish to express our deep appreciation and gratitude. May God be your eternal reward!



### CELINE CZAJA

St. Stanislaus Kostka

Adams, Mass.

President of the Christopher Club 4; Vice President of the Polish Circle 4; Assistant Secretary of the Polish Circle 3; Secretary of the Glee Club 1-2-3-4; Reporter of "The Angelite" 3-4; Member of the Literary Club 3-4; Member of the Christopher Club 3-4; Class VALEDICTORIAN.

*"The gains of science, gifts of art;  
The thirst to know and understand—  
These are the goods in life's rich hand,  
The things that are more excellent."*

Beneath the robe of Celine's joviality and good-naturedness lie many talents, the outstanding of which is the aptitude for sciences, and dramatic ability. To Celine solving geometrical problems and unraveling intricacies of scientific laws are a merry pastime. Your many friends, Celine, wish you the best of luck that daily you may increase in God's wisdom and grace. God Love You!

### DOROTHY GONDEK

St. Mary's

Middletown, Conn.

Business Manager of "The Angelite" 3-4; Assistant Secretary of the Polish Circle 4; Member of the Glee Club 1-2-3-4; Member of the Christopher Club 3-4; Member of the Literary Club 3-4.

*"Joyous, and clear, and fresh, thy music doth surpass"*

Dorothy is our song bird, lyric soprano! Every now and then over the piano keys her nimble fingers would alight and her tuneful and melodious voice ascend on high. Hand in hand with her admiration for music is her esteem for neatness and trimness. We are confident that fortune and success in her footsteps wait, for all her endeavors are whole-hearted.

Rest assured, Dot, that our good wishes are with you. God bless you!



### ANN HALAK

St. Bernard's

Hazardville, Conn.

Vice-President of the Senior Class; President of Christopher Club 3; Vice-President of Christopher Club 4; Member of Literary Club 3-4; Editor of "The Angelite" 3; Assistant editor of "The Angelite" 4; Member of the Glee Club 3.

*"With thy clear keen joyance  
Languor cannot be;  
Shadow of annoyance  
Never came near thee".*

Although Ann had been with us only two years, her calm, serene disposition and winning personality had won her many friends. She desires some day to become an English teacher. Go ahead, Ann, our prayerful wishes are with you. "May prudence, fortitude, and truth, erect your brow undaunting." Farewell!



### JEAN ANNE SKOWER

St. Adalbert's

Thompsonville, Conn.

Senior Class President; Typist and mimeographer of "The Angelite" 3-4; Member of Literary Club 3-4; Member of the Glee Club 3; Class SPOKESMAN.

*"A loyal 'Angelite' of cultured taste  
Unspoiled, reserved, demure and chaste."*

Jean Anne had been with us only two years, but she had shown herself to be a pleasant, industrious and responsible "Angelite". Worry sometimes got the best of her; nevertheless, she never fell under its weight, but stepped ahead and "succeeded". She hopes some day to become a physical therapist. Farewell, Jean, and many heartiest wishes for your success. May God's graces crown your zealous efforts!





### JEANETTE THOUIN

Holy Trinity

Westfield, Mass.

President of Literary Club 3-4; Assistant Editor of "The Angelite" 3; Editor-in-chief of "The Angelite" 4; Member of the Glee Club 1-2-3-4; Member of the Christopher Club 3-4; Member of Latin Club 3; Member of Polish Circle 3-4; Class SALUTATORIAN.

*"He who has a book has a friend"*

Jeanette is seldom sad or weary. On the contrary she is ever blithe and cheerful. A smile befits her much better than a flood of tears. She enjoys work as well as play. In reality, Jeanette's heart can never be wanting; her spare moments, regardless how short they may be, are spent in BOOKS. Volumes of heartiest wishes, Jeanette. May the Good Lord be your guide in every step of your life!

### CECILIA WEGRZYN

St. Stanislaus Kostka

Adams, Mass.

President of the Polish Circle 4; Secretary of the Polish Circle 3; Secretary of the Christopher Club 3; Member of the Christopher Club 3-4; Polish editor of "The Angelite" 3-4; Mimeo-grapher of "The Angelite" 3; Secretary of the Literary Club 4; Member of the Literary Club 3-4; Member of the Glee Club.

*"For he who is honest is noble,  
Whatever his fortune or birth".*

Cecilia believes it to be true that a noble deed is a step toward God. She is always amiable and gentle, and ever ready to please others. Though Cecilia speaks little, she possesses distinctive dramatic talents and gracefulness in dancing. We hope, we aspire, we pray, "Cecilia", that God remain with you always.



# SYMBOLISM OF THE SEAL OF OUR LADY OF THE ANGELS ACADEMY

The seal is circular in form, one and three-quarters inches in diameter, with three charges inscribed on an heraldic shield. The whole seal is blazoned "or" because gold has special significance referring to Christ, the Light of the world.

The upper section of the escutcheon, the dexter chief, which is always considered the place of honor on a shield, depicts the Immaculate Heart of Mary, the emblem of the Community of the Felician Sisters, O. S. F. In natural symbolism, the heart is the center of activity, the seat of life and strength. Displayed on this shield, the Heart typifies angelic purity, the preservation of which should be the constant subject of the students' prayer and vigilance; in general, it stands for the moral education, the very core and foundation upon which all education for the true, the good, and the beautiful must be founded.

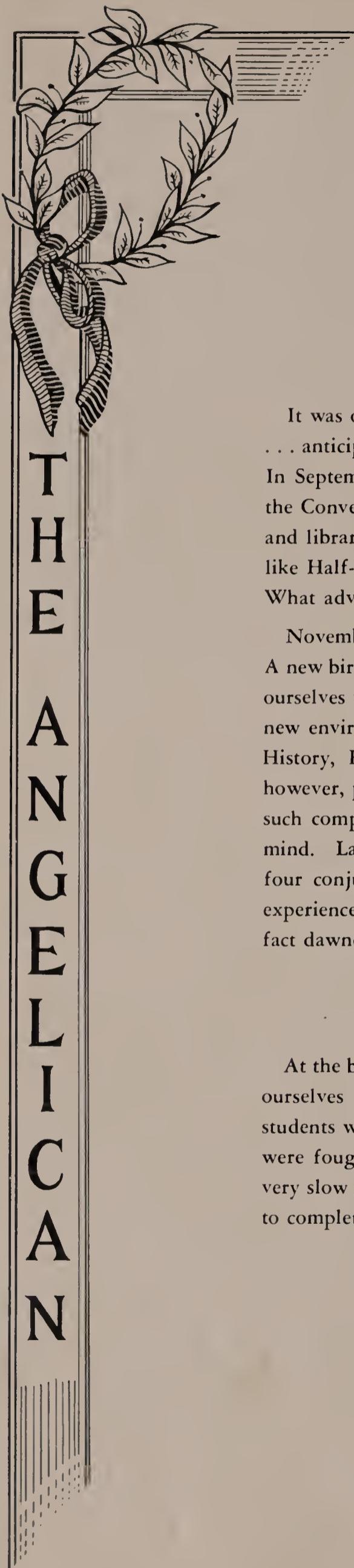
The choice of the angel as a charge is suggested by the name of the school, Our Lady of the Angels. It occupies the sinister flank of the shield. The dexter wing of the angel extends horizontally and the sinister wing is raised vertically. This symbolizes the necessity of directing the earthly heavenward; the unification of labor with prayer. Furthermore, in general symbolism the angel typifies a good man—"What is man that thou art mindful of him? . . . Thou hast made him a little less than the angels." (Ps. 8:5, 6) Sound physical health provides greater opportunity and potentiality for sound mental health. It is this "animus sanus in corpore sano" that the angel represents on this shield. Physical education is an important phase of complete education.

The bearing marshaled in the base of the shield is an open book; a symbol of learning. On this shield it represents intellectual education which is specifically the enlightenment, guiding and training of the faculty of thought.

The motto, "Omnia Per Cor Mariae", starts at the dexter flank cuts through the fess, or the heart point of the shield, and ends in the sinister chief canton. It is inscribed in a crescent-shaped band which is a peculiar symbol of the Blessed Mother referring to the figure of the moon in Apocalypse XII, 1: "A great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars."

The "raison d'être" of the motto becomes immediately obvious. All—prayer, work, and play; guidance, direction, instruction and discipline are undertaken for the greater glory of God through the Immaculate Heart of Mary.

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## CLASS HISTORY

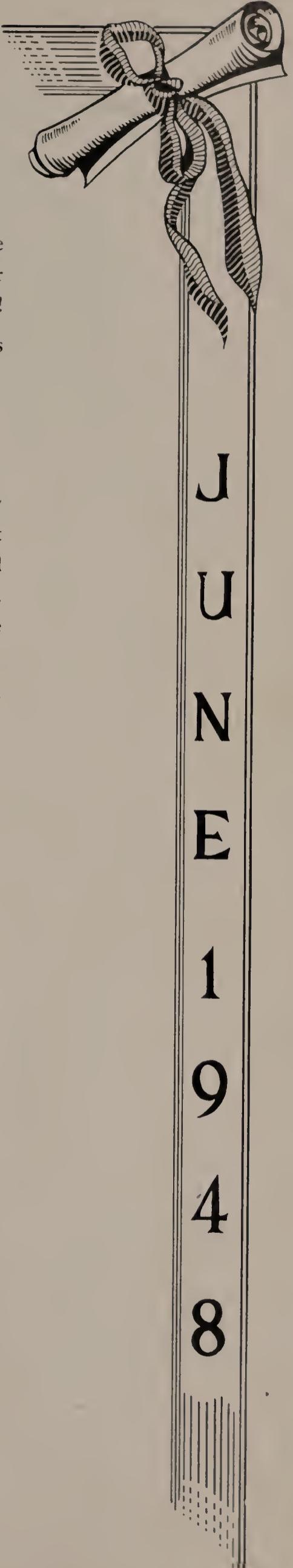
### A NEW WORLD

It was only four short years ago that our class embarked on its career of suspense . . . anticipation . . . enthusiasm . . . as Freshies at Our Lady of the Angels Academy. In September 1944, alterations were being made at the Academy; the top floor of the Convent infirmary, therefore, was our living quarters. The convent auditorium and library and the infirmary office were our temporary classrooms. We truly felt like Half-Nuns for two months. We lived, slept, ate, and studied in the Convent. What adventure! It certainly was a "New World" to our youthful curiosity.

November 21 brought us new expectation. We were moving to the Academy! A new birth, a new freedom to us, bewildered Freshies! Necessity forced us to apply ourselves whole-heartedly to the newly assigned duties and to adapt ourselves to the new environment. (We surely missed the convent atmosphere.) Religion, World History, Polish, Algebra, English and Latin kept us busy. Algebra and Latin, however, proved to be most troublesome. Algebra brought us to the realization that such complications as simultaneous equations required seriousness and precision of mind. Laborious hours were spent with Latin in learning its five declensions and four conjugations. We did find time, however, to relate to each other our new experiences and discoveries in the "New World" (the Academy). Before long the fact dawned upon us that the year was at an end, leaving behind pleasant memories.

### PROGRESS

At the beginning of our sophomore year, (we certainly did suffer more), we found ourselves facing new problems. We were then no longer six but four. Two students were overpowered by loneliness and returned home. Daily Caesar's battles were fought precisely at one o'clock by four students. The progress was at times very slow and victory was questionable, but somehow with God's grace we managed to complete the course that year. Though we were sophomores, circumstances were



such that we were not full-fledged Angelites. We did not realize the fact until the memorable Initiation Day. What a surprise! We had passed the test!!! Other surprises were the Hallowe'en Party and Academy Uniforms. We were progressing!

All in all, the year passed quickly and joyfully. The mischievous look in our eyes was no longer seen. We were soon to be Juniors . . .

### A STEP HIGHER

The time had come. We now considered ourselves upperclassmen. Two day students enrolled in our ranks. Our original number "six" returned. Books kept us exceptionally busy, especially French with its irregular verbs. Toward the end of the first term the first issue of our schoolpaper, "The Angelite", was published. Faithfully every Monday afternoon, the students found themselves in the presence of our music teacher, M. Beauregard.

The days swiftly passed with the thought ever before us that only one year remained. . . .

### THE GOAL REACHED

We are Seniors! From the very beginning of our senior year thoughts of graduation and the future spurred us on to work harder. Chemistry experiments and Solid Geometry problems tested our perseverance but nevertheless, we enjoyed both mathematical sciences.

An Open House during Education Week added to our experiences and gave an insight into our teaching career.

Today, as we push back the dial of time, it seems as though it were only yesterday that we entered the portals of our dear "ALMA MATER".

Dear and Honorable Faculty, as we take our final step at our Alma Mater, we wish to express our profound gratitude, deep appreciation and unlimited thanks for spurring us to honor and respect ALL that leads to God, Christ our King.

BELOVED ALMA MATER, FAREWELL.



# Intronizacja

"Chryste Królu miłosiernego, jakaż to zniewaga!  
Czym Ci wynagrodzimy za tych biednych ludzi?  
Bo płakać to za mało, kiedy zło się wzmaga—  
Może nasza ofiara ich do czci Twej pobudzi."

Coraz częściej się zdarza, że dusze pobożne publicznie obierają Chrystusa za swego Króla i Mistrza, aby wynagrodzić Bogu za liczne zniewagi i obelgi. Jezus wówczas staje się współuczestnikiem wszystkich ich myśli, pragnień i przedsięwzięć. Jemu zwierzają się ze swych pociech, trosk i bolesci.

Tak i my, pragnąc przyczynić się do rozszerzenia Królestwa Chrystusowego, obrałyśmy uroczystie Jezusa za Wodza i Króla naszej Akademii. Wiel. Ks. J. Łuniewski ze zgromadzenia OO. Marianów w towarzystwie Wiel. Ks. W. Mroczka dopuścił wzniósłego aktu Intronizacji w obecności Wilebnej Matki M. Katarzyny, grona Sióstr i Studentek. Po odmówieniu przepięknego aktu ofiarowania, serca nasze zapaliły się tym większą miłością, że odtąd Chrystus stał się szczególniejszym Przyjacielem i Królem tajników serc naszych.

W każdy pierwszy piątek miesiąca zbieramy się przed obrazem Chrystusa Króla, który zajmuje zaszczytne miejsce w naszej Akademii, i tu odprawiamy godzinę świętą. Oby Boskie Serce tak królowało nad wszystkimi sercami!



## Omnis Gloria ab Intus

We have chosen Christ, the King, as the Patron and Lord of our hearts. How majestic is His Power; how pure and deep is His love! During His earthly sojourn He was a poor Nazarene; yet throngs gathered about Him daily. He possessed neither riches nor vast tracts of land; yet He was a mighty King and Ruler of millions of souls. Hence, the beauty, splendor, glory, and sweet majesty of our King were not a result of successful acquisition of earthly powers. They were a reflection of the soul within. We have taken an example from our Patron and King and have selected "Omnis Gloria ab Intus" (All glory is from within) as our motto. We hope, we trust, and we pray that this motto will ever stand before us like a sentinel guiding our daily thoughts and actions, that daily we may more closely walk in the footsteps of our Lord and Master, *Christ the King*.

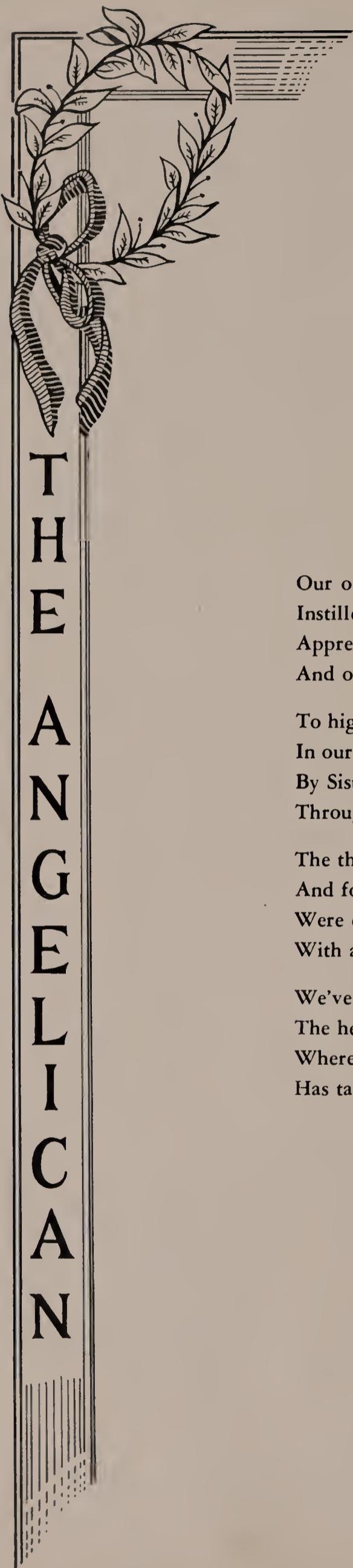
The white rose, our class flower, and a symbol of love, we have chosen to remind us of the love we should bear for the King of Love.



## CHRISTUS REGNAT

O King of kings — O, Friend of friends, O Love Itself, to Thee we flee! We beg Thee O Beloved Lord to bring Your sceptre into our hearts, we surrender them to Thee, that You may recreate them into a resting place for Your wounded Heart, that when all the world is immersed in the pursuit of sinful pleasures, we may be near Thee, faithful and consoling. We ask nothing more of Thee, than to be a consolation, to keep the vigil, to watch and pray, for who has suffered more? — who has been more ungratefully repaid? — and who has been more abused and scorned, than You my Lord? O Christ, Our King, Our PATRON, we are Yours!

THE ANGELICAN



## OUR FACULTY

We've lot to be grateful for  
To our loving Faculty,  
To those who taught us here  
At O.L.A.

Our organist, Sister Mary Laura,  
Instilled within our hearts  
Appreciation for singing,  
And other musical arts.

To higher goals we've been directed  
In our Religion classes always  
By Sister Mary Lauretta  
Throughout the merry school year days.

The theorems in Geometry,  
And formulas in Chemistry  
Were explained by Sister Mary Viterbia  
With admiring patience and accuracy.

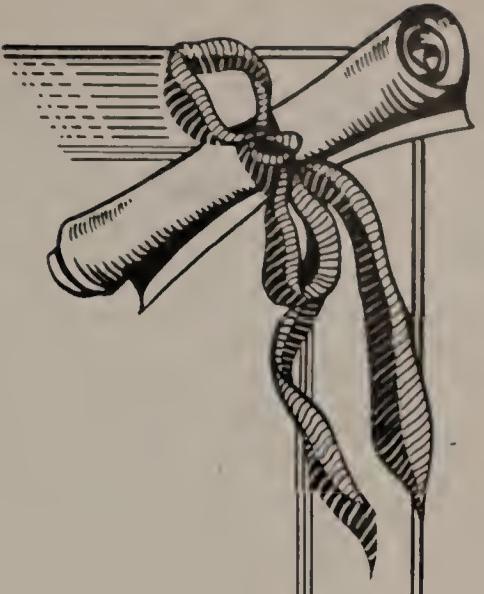
We've learned to love our Library,  
The heart of our dear school,  
Where librarian, Sister Mary Pontia,  
Has taught us many a rule.

And when it came to languages—  
To the French or to the Latin,  
Sister Mary Emilitte's the one,  
Who taught us every paradigm.

Through books by many authors  
We've traveled far and wide.  
The trips were quite engrossing  
With Sister Mary Doloria, as guide.

Sister Mary Consolata  
Has taught most of us and 'tis true  
To love the Polish language  
And American History, too.

Not only were our minds trained,  
But our bodies just as well,  
For Mrs. Nellie Sojka,  
The gym teacher, was swell.



Rich is the Tribute of the Grateful Mind. — Burns.

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Today, as we are about to leave the portals of our dear Alma Mater, we breathe a prayer of thanksgiving for our deeply respected teachers, the Felician Sisters. May Christ the King bless and thank you in the way that He knows best for the many sacrifices and painstaking labor you, Dear Sisters, had undertaken to lay for us the foundation of a true Christian education. Oftentimes, when our steps faltered, you had been that magnetic force which drew us steadfastly along the right path. In hours of trial, your words of encouragement taught us to profit by the suffering that came across our path. Above all, your exemplary lives had been not only a source of inspiration but were also influential in leading us to follow more closely in the footsteps of Our Divine Lord and Master, Christ the King.

Dear Sisters, we cannot thank you as we would for all you had done for us. Your kindness has meant so much to us that only Christ can ever repay your services. Therefore to Him we delegate what we cannot express. May Christ the King impart to you His choicest blessings. Upon ourselves, however, we take the responsibility of walking the path of life you have so well demonstrated to us throughout the years.  
**WE THANK YOU! FAREWELL!**



Pamphlet a day  
Brings wisdom  
our way.



Angelite Editorial Staff



Library  
browsers



## HEART of OUR SCHOOL

There is scarcely a place where character more clearly manifests itself than in the LIBRARY. Accuracy, concentration, observation, promptitude, respect for the rights of others, self-control, unselfishness, uprightness, courtesy — all these are called into play.



# The Sciences

" And this our life, exempt from public haunt,  
Find tongues in trees, books in the running brooks,  
Sermons in stones, and good in everything."

The study of the sciences enabled us to enter into the archives of Creation. The sciences offered us golden opportunities in the development of our physical, intellectual and moral life making us more intelligent Christians, superior students and better citizens of this world and the eternal Jerusalem.

CHEMISTRY — The study of Nature's most carefully guarded secrets



JUNIORS



BIOLOGY — Study of God's Handiwork

Biology creates an abiding interest in living things; respect for life and a disposition to protect and preserve it; a desire to contribute to the betterment of what is faulty and undesirable in the environment; and, best of all, draws one closer to the Divine Author and Preserver of all life.

Living things give  
BEAUTY, HARMONY, and SUBLIMITY  
to the face of nature.



# Sophomores



## LIFE OF CHRIST — A portrayal of Divine Love

Sophomore religion portrays Christ's Life as a dynamo which sends out energy for Christlike living.

## AMERICAN HISTORY — A glimpse into Democracy

We love our country — we owe it allegiance. We are always ready for all forms of sacrifice to preserve the welfare of our beloved country.

## LATIN — The key to better English

Classical studies lead to the appreciation of linguistic appropriateness and to the better knowledge of Roman culture as a source of influence in modern life.

## GEOMETRY — The basis for logical reasoning

Geometry develops ability to observe relations, to make statements in concise language, and to verify assumptions by proof.

**JOY IN READING** — An introduction to the treasure-house of ideals

Freshmen enjoy reading, which is to them like gems or music or the drama or travel or any of the other amusements.

**WORLD HISTORY** — The means of judging the future by the past

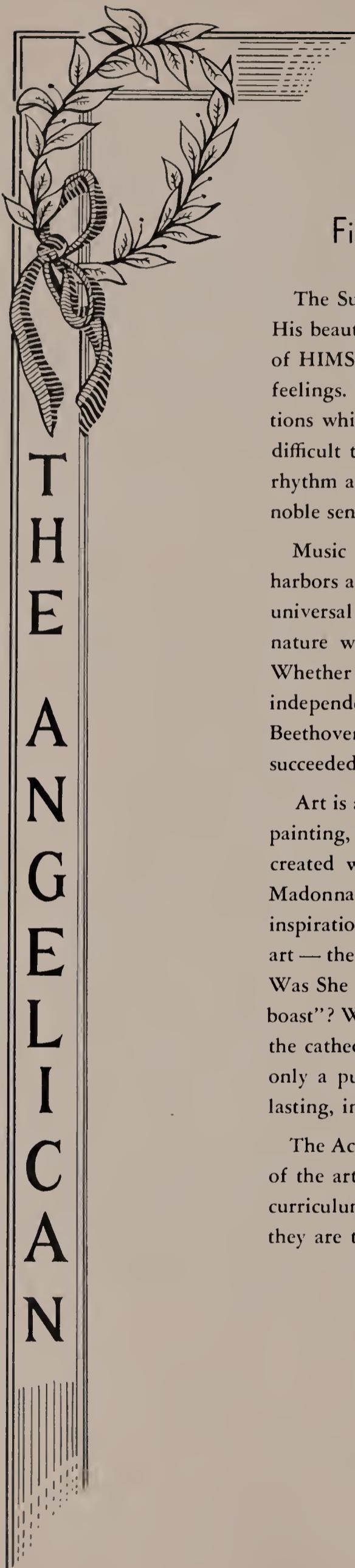
Social studies recover and save from the deluge of time monuments, names, proverbs, traditions, records, fragments of stories, passages of books and the like.

**ALGEBRA** — A symbolic language

The study of algebra is one of the most profitable mental occupations. It demands accuracy and concentration in the highest degree.



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## Fine Arts, the Expression of the Supreme Master

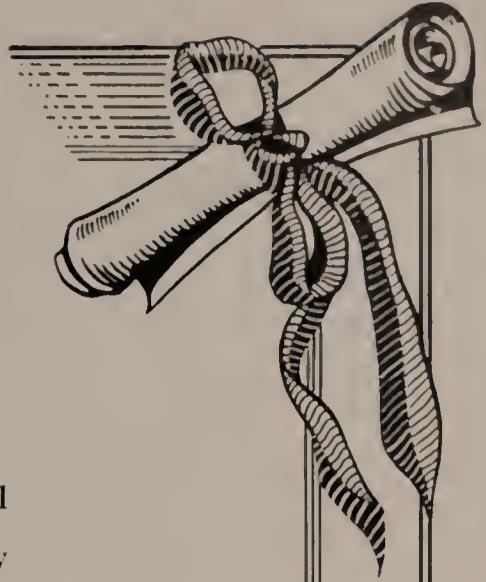
The Supreme Master, the Lord of the universe, imbued in creation a reflection of His beauty. Man is God's creative being. To man the Lord entrusted the revelation of HIMSELF. God endowed man with a soul, a soul to disclose the fluidity of his feelings. Magnificence, therefore, lies within the depths of man's soul. The emotions which well in man's soul; such as, joy, sorrow, suspense, or yearning are often difficult to express with eloquence of words. It takes art and music, the poetry of rhythm and sound in all its splendor, to portray with tender strokes and chords the noble sentiments of man.

Music is something outside of this world. It is a part of immortality, itself. It harbors all, great or little, strong or humble, famed or nameless. It is, therefore, the universal language of the immortal soul. It is the expression of the grandeur of nature which constantly surrounds man, be it in form, mood, poetry, or sound. Whether it be the merriment of Strauss' waltzes, the grief over the loss of Polish independence of Chopin, or the rapid flow of emotion, as in the first movement of Beethoven's "Appassionata", each artist was conscious of these aspects of nature and succeeded in emitting these features in the fullness of perfection.

Art is a revelation of beauty. The many divisions of art — architecture, sculpture, painting, show us the delicate, simple, and yet intricate patterns which the artist has created with the aid of an enlightenment, that many of us cannot perceive. The Madonnas are the great masterpieces which clearly represent those moments of noble inspiration of the higher nature in man. They are typical examples of the supreme art — the art of Christian living, for was not Mary the Mother of the Divine Artist? Was She not the attraction of the painter? Is She not "our tainted nature's solitary boast"? What has more prominent place in the history of art than the Madonnas and the cathedrals and churches built in Mary's honor? It can be easily concluded that only a pure, upright soul through divine inspiration is able to achieve a thing of lasting, influential beauty.

The Academy strives to cultivate the aesthetic sense in its students. The importance of the arts is fully realized and so art and music have a definite place in the school curriculum. All students are encouraged to acquire a love for music and art since they are the works that one may take to the Kingdom of Heaven.

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## SENIOR SUPERLATIVES

Most cherished spot.....	Chapel
Oft-repeated prayer.....	Hail Mary
Most highly esteemed orator.....	Monsignor Fulton J. Sheen
Best loved classic.....	Mozart's Symphony in C major
Most admired composer.....	Franz Schubert
Favorite opera.....	Lohengrin by Wagner
Best instrument.....	Harp
Favorite book.....	The Masterful Monk
Favorite author.....	Father Dudley
Most read magazine.....	Catholic Digest
Best subject .....	Chemistry
Most enjoyed movie.....	Our Lady of Guadalupe
Frequently sung.....	We Are Called Gondolieri

## CONTEMPLATION

In the midst of wandering thoughts  
There's one that occupies our mind;  
'Tis like a precious jewel  
That we ever yearn to find.

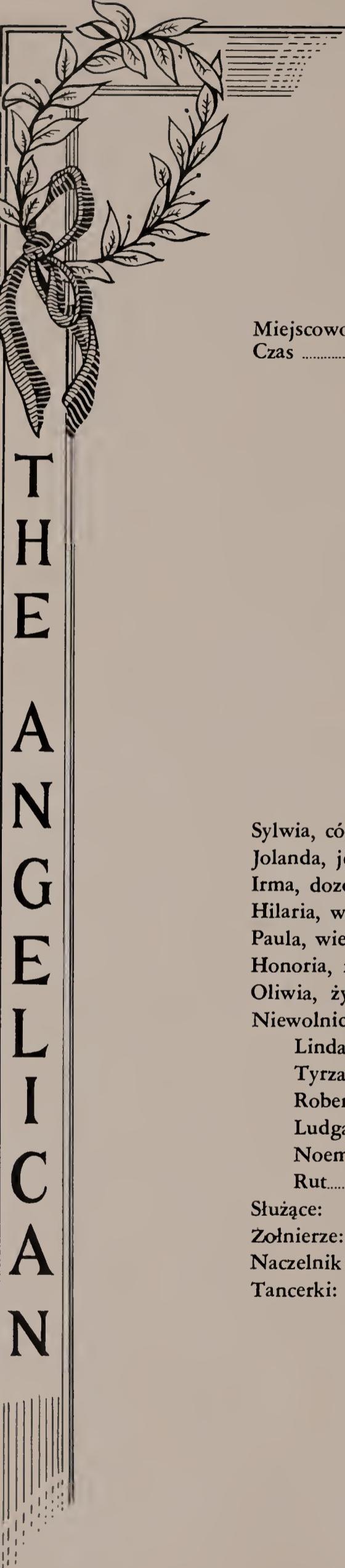
It seems to entail successful days  
And many delightful hours;  
But what can a foible creature  
Perceive with eyes like ours?

It is the thought of novitiate  
That really inspires our soul;  
With God's grace and Divine Providence  
We hope to attain our goal.

# *Musical Expressions*

Dorothy	Pianissimo	Soft, sweet tones we often hear; Playing the piano is her cheer.
Celine	Con Moto	A brilliant mind she doth possess Always striving for success.
Cecilia	Calmato	Quiet, reserve, stately, and tall Her serene disposition is admired by all.
Jeannette	Vivace	Industrious, dependable, and bright Reading adventure is her delight.
Ann	Piacere	Generous and kind in the fullest measure To be an English teacher would be her pleasure.
Jean Ann	Affetuoso	A tender heart, a wonderful lass, Charitable always, pride of our senior class.
Dolores	Calore	Shy, yet full of life and vim Believes that to work is to win.
Fanny	A Capriccio	Fanny in her mischievous ways Enlivened our spirits on dreary days.
Frances	Andantino	Frances enjoys to scamper with ease, To tell a joke, play a trick, or tease.
Claire	Maestoso	Very stately in her ways, Her ambition for studies deserves our praise.
Amaryllis	Grazioso	Generous, gentle, graceful, and kind, Her type is rare to find.
Jean	Prestissimo	Jean is fast and cheerfully disposed Toward reading poetry or prose.
Sylvia	Larghetto	Sylvia is slow but noble in her action; To make others happy gives her great satisfaction.

Frances	<b>Fortissimo</b>	Frances always presses Life's loud pedal; For her studiousness and merriment she deserves a medal.
Marlene	<b>Presto</b>	Our poet is quick to perceive beauty around In nature, city, village, or town.
Lorraine	<b>Scherzo</b>	A capable student, a leader in sports, In every activity she is there to report.
Aileen	<b>Leggiero</b>	Serene, with a spirit still and bright, Over the keys deftly her fingers alight.
Fay	<b>Energico</b>	Fay's school spirit and high endeavors are an inward light That make the path before her always bright.
Alma Jane	<b>Chromatic</b>	Cheerful Alma Jane would never get a ticket for speeding; She always moves by half-steps in playing, writing, or reading.
Jane	<b>Dolce</b>	Sweet is smiling Jane with her eyes of blue; She never fails to find something to do.
Genevieve	<b>Grave</b>	Genevieve is slow, heavy, solemn in her ways Whether she studies, works, or plays.
Bernardine	<b>Moderato</b>	Bernardine walks with a moderate pace And carries always a cheerful face.
Connie	<b>Giocoso</b>	Connie is ever laughing; she is really all fun; But the angels laugh too at the good she has done.
Joan	<b>Allegro</b>	Lively Joan shuns no struggle; she faces it; She firmly believes that work is a God's gift.
Barbara	<b>Andante</b>	Barbara is slow and moderate in her ways, Passes time answering questions through the days.
Emily	<b>Largo</b>	Emily is jovial and nobly blesses God's name He is the Giver of her musical talent and fame.
Mary	<b>Animato</b>	Troubles do not impede Mary's vitality, To her a happy world is a reality.
Jean	<b>Poco</b>	Little by little her charity she displays And helps others in many ways.
Theresa	<b>Expressivo</b>	Many sincere smiles to all she extends That is why she is blessed with so many friends.



# PŁASZCZ MIŁOŚCI

Dramat w pięciu aktach

Miejscowość ..... Jeruzalem  
Czas ..... A.D. 33

## Akt I

Pokój w pałacu prefekta Sylwanusa

## Akt II

Więzienie

## Akt III

Sala bankietowa

## Akt IV

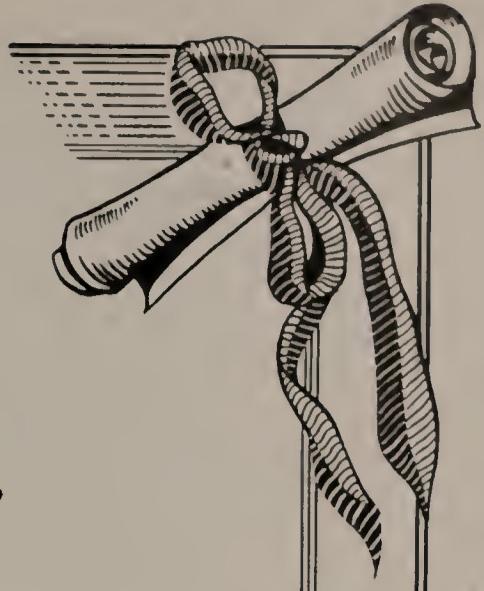
Wnętrze świątyni pogańskiej

## Akt V

Plac stracenia przestępcoów prawa pogańskiego

## OSOBY DRAMATU

Sylwia, córka prefekta Sylwanusa.....	Cecylia Węgrzyn
Jolanda, jej młodsza siostra.....	Cecylia Czaja
Irma, dozorcyni niewolnic.....	Franciszka Motyl
Hilaria, wielbicielka Sylwii.....	Feliksa Czernicka
Paula, wierna niewolnica Jolandy.....	Marianna Owens
Honoria, rzymska dama.....	Dorota Gondek
Oliwia, żydówka-służąca.....	Emilia Goyette
Niewolnice:	
Linda .....	Janina Thouin
Tyrza .....	Dolores Kubicza
Roberta .....	Klata Kozłowska
Ludgarda .....	Janina Kotlarczyk
Noemi .....	Genowefa Górska
Rut.....	Franciszka Kurpaska
Służące: Bernardyna Tobiasz	Sylwia Gaboury
Żołnierz: Lorencja Ziemska	Janina Milińska
Naczelnik żołnierzy.....	Marianna Janeczek
Tancerki: Joanna Korzeniewska	Franciszka Kos
	Barbara Tkacsik



## TREŚĆ DRAMATU

Moc cudotwórcza Płaszcza Mistrza z Nazaretu jest tematem tego wzruszającego dramatu.

Mrok osnuwał ziemię, kiedy dumna rzymianka Sylwia przygotowywała się do wzięcia udziału w uczcie, na której spodziewała się obecności Fulwiusza, naczelnika Legionów Tebańskich, i znakomitych dam rzymskich. Sylwia dowiaduje się przypadkowo, że jej młodsza siostra Jolanda została chrześcijanką. Ta wieść napełnia ją taką zapalczystością, że przysięga zemścić się na swej siostrze i na Chrystusie, Który według jej mniemania, "omamił jej pierwszego oblubieńca Dionizego."

Za namową Sylwii Prefekt Sylwanus rozkazuje uwięzić Jolandę. Podczas gdy Sylwia bawi się wesoło na sali bankietowej, Jolanda cierpi głód w celi więziennej. Tu ją odwiedza Paula, jej wierna niewolnica. Potajemnie przynosi jej pokarm, a zarazem powiadamia ją, że ojciec skazał swą córkę na ukamienowanie. Jolanda spokojnie przyjmuje tę wiadomość, pragnąc jedynie ujrzeć Mistrza z Nazaretu, by nabrać otuchy do niesienia swego bolesnego ciosu z miłości ku Niemu. Paula wtedy opowiada jej przebieg Męki Jezusa, Którego widziała przy biczowaniu. Sylwia tymczasem rozkoszuje się na uczcie, przy końcu której dzieje się rzecz niespodziewana. Poseł Fulwiusza przynosi od swego naczelnika dla Sylwii "najcenniejszy skarb" (Płaszcz Jezusa z Nazaretu) z prośbą, aby go przekhowała do powrotu Fulwiusza, który przewodniczył przy Ukrzyżowaniu Zbawiciela. Sylwia, pałająca nienawiścią do wszystkiego, co chrześcijańskie, zakrywa twarz, nie chce przyjąć tego "Skarbu", odwraca się odeń, chce uciekać, lecz pada jakby nieżywa. Za dotknięciem Płaszcza powstaje, ale już nie ta sama. **CHRYSTUS zwyciężył!** Łaska Boża ją przeistoczyła. Biegnie, by pojednać się z swą siostrą, którą już zawlekli żołnierze na miejsce stracenia. Właśnie w chwili, kiedy żołnierze już gotowi są rzucić kamienie na Jolandę, wpada Sylwia z Płaszczem Zbawiciela i za pomocą tej drogozannej Relikwii uwalnia swą siostrę od haniebnej śmierci. Sylwia przepeliona żalem za swą niegodziwą przeszłość, serdecznie przeprasza swą siostrę, która wspaniałomyślnie przebacza winowajczyni. U stóp Krzyża na Kalwarii obie siostry dziękują Zbawicielowi, że za przyczyną Jego Płaszcza połączył ich serca w miłości i zlał je w jedno w Sercu Jezusowem.

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Sylwia przygotowuje się na ucztę



Sylwia, uniesiona zapalczwością podchodzi ze sztylem do Oliwii



Paula, wierna służebnica, odwiedza Jolandę we więzieniu



Tancerki zabawiają rzymskie damy podczas uczyty



Sylwia, prerażona widokiem Płaszcza Zbawiciela, chce uciekać, lecz łaska  
Boża zwycięża i Sylwia się nawraca



Naczelnik skazuje Jolandę na ukamienowanie



Sylwia ocala życie swej siostry za przyczyną Płaszcza Zbawiciela



Siostrzane połączenie u stóp Krzyża

## INTERNATKA

Młodzież szuka przygód; młodzież pragnie bohaterstwa; młodzież niechybna przyjmuje różne wezwania. Internatka jest ta, która przyjęła wezwanie, to jest zaproszenie od Samego Jezusa, które On niegdyś wyraził nad Jordanem i dzisiaj do wielu powtarza, "Pójdź za Mną."

Tak, Internatka odzyskała tą wiekuistą przygodę i bohaterstwo, gdy poświęciła swe życie ku zbawieniu dusz.

Cztery lata w internacie są spędzone w przygotowaniu się do swej przyszłej pracy. Dzień internatki jest podzielony między nauką, pracą, modlitwą, i różnymi innymi obowiązkami. Codzienne uczęszczanie na Mszę świętą jest jednym ze źródeł przez które łaski i błogosławieństwa spływają nań, a które tak bardzo są potrzebne do wykształcenia nie tylko duchownego ale i naukowego. Nabożeństwa, nawiedzenia Najśw. Sakramentu, króciutkie medytacje, roczne rekolekcje, są to bogate środki, którymi dusza jej postępuje na drodze uświęcenia.

Taka młoda panienka, która ofiarowała Bogu siebie, swą duszę i ciało, znalazła drogocenną perłę.

## MODLITWĄ WYPRASZAJ SOBIE WYBÓR STANU ŻYCIA

O mój Boże, Który jesteś Bogiem mądrości i rady, Ty widzisz w mym sercu szczerze pragnienie, aby tylko Tobie się przypodobać i wybrać sobie stan życia zgodnie z Wolą Twoją we wszystkim. Błagam Cię przez przyczynę Najśw. Maryi Panny, mej Matki, i Świętych moich Patronów, wspomóż mnie łaską Twoją świętą, abym obrała sobie taki rodzaj życia, do którego mnie powołujesz dla większej Twej chwały i dla mego zbawienia, abym zasłużyła sobie na wieczną nagrodę, jaką obiecałeś tym, którzy pełnią Twoją świętą wolę. Amen.

I wszelki, który by opuścił dom, albo braci, albo siostry, albo ojca, albo matkę, albo żonę, albo syny, albo rolę dla imienia mego: tyle stokroć weźmie, i żywot wieczny odzierzy.

(Św. Mat. 19:29)



# OUR CLUBS

## CHRISTOPHER CLUB

*Aim:* to awaken interest in the work of the mission fields here and abroad, to aid their work spiritually and financially, to instill into the hearts of its members a Christ-like spirit of charity, and to encourage students to "restore into every walk of American life the fundamentals upon which our country was founded."

## POLISH CLUB

*Aim:* to become acquainted with the land of our forefathers, with its rich culture and beautiful traditions, that we may learn to love her all the more.

## MARIS STELLA CLUB

*Aim:* to pass on to the youth of the modern world the torch of knowledge of the social and artistic culture of the Romans.

## LITERARY CLUB

*Aim:* to foster wholesome reading, to encourage research, to train students to hold public discussions and debates, and to sponsor the publication of the school paper.

## FONDLY WE SHALL RECALL

Dolores's puns and humorous diction.  
Fanny's Big Heart.  
Frances's fondness for reading French.  
Claire's arrival.  
Amaryllis's grace and courtesy.  
Jean Connor's energy.  
Sylvia's joy in playing the accordion.  
Frances's ten-dollar prayer book.  
Marlene's poetic charm.  
Lorraine's sportsmanship.  
Aileen's reserved mannerisms.  
"Sweet Fay's" enthusiasm.  
Alma Jane's pet response, "Yes, Sister".  
Bernardine's smiles.  
Connie's charity and helpfulness.  
Jane's artistic talent and cheer.  
Genevieve's dignity in ascending and descending the stairs.  
Jean's alacrity.  
Barbara's forgetfulness.  
Joan's generosity.  
Emily's delicate "piano touch".  
Mary's ballet dancing.  
Theresa's first day in school.  
**THE DAYS WE SPENT TOGETHER.**

## ULUBIONE NASZE ZATRUDNIENIA

Kącik ten zostawiłyśmy wyłącznie naszym najmilszym zatrudnieniom. Życie na tej łącz dolinie jest wędrówką, nierzaz tak ciężką i bolesną, że natura nasza domaga się miłej rozrywki. Słusznie, więc, każdy człowiek lubi te środki, co rozpraszają smutek i niepokój, podobne do myszy, o których mówi Zagłoba w Panu Wołodyjowskim, "Cóż bowiem są smutki, jeśli nie myszy, które gryzą ziarna wesołości złóżone w naszych sercach?"

Śpiew i granie uszlachetniają serce. Dorci ulubionym zajęciem jest śpiew, a to z powodu jej cudnego głosu, którym wyśpiewuje Panu na chwałę. Z śpiewem łączy się ściśle muzyka, to też Dorgia wygrywa często na fortepianie.

Celinka lubi nierzaz usiąść spokojnie i zatapiać się w tej wiedzy, którą wszystkie zdobywają w klasach. Wyszukuje różne problemy z geometrii i chemii i rozwiązuje je własnymi wymyślonymi sposobami.

"Polska krew w niej płynie, polskie serce bije." To krótkie zdanie zawiera opis naszej Celci, bo jak tylko usłyszy poleczkę lub oberka, w tej chwili zabiera się do tańca. Lubi ona też jeździć na rowerze, co jej sprawia wiele uciechy i radości.

Jańcia—to miłośnica muzyki klasycznej. Dać jej dobrą i interesującą książkę i nastawić radio na piękną operę lub też symfonię, a będzie zadowolona i spokojna.

Ach, to Hani ulubiona rozrywka—zwiedzać miejsca historyczne. Interesują ją starożytne budynki i miasta tak, że w święta i wakacje, wyjeżdża ona, by zobaczyć np. Washington, D.C., House of Seven Gables, Old Newgate Prison, Plymouth Rock itp. Wszystkie korzystamy z jej wycieczek, gdyż słyszmy po powrocie, dokładne opisy naocznego świadka.

Łyżwiarstwo wielce zachwyca Janię. To też, gdy zamarznie rzeka, która płynie w pobliżu jej mieszkania, wychodzi ona żwawo, wkłada swe łyżwy i jak wiewióreczka, szukając cennego orzecha, tak Jania łyżwuje po gładkim lodzie. Ileż to uciechy i wesela sprawia jej ta zabawa.

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Dorothy



Celine



Ann



Jean Ann



Celia



Jeanette

# SENIOR HIGHLIGHTS

## SUMMER MONTHS 1947

- |        |   |
|--------|---|
| July   | 13 A lucky thirteen! Our vacation time began featuring movie "Wee Willie Winkie".           |
|        | 27 An enjoyable movie, "High School".   |
| August | 2 Breaking the frontier with the wilderness scout, "Daniel Boone".<br>A movie of adventure! |
|        | 15 An exciting movie, "Prisoner of Zenda".  |
|        | 21 General Mother Mary Simplicita pays a short visit.                                       |
|        | 22 Hammond organ installed in our chapel.   |
|        | 25 A joyous welcome day for our incoming Freshies.  |
|        | 26-29 Annual retreat conducted by Reverend Joseph Sielski, M.I.C.                           |

## FALL-WINTER TERM

- |           |  |
|-----------|--|
| September | 3 Mass of the Holy Ghost. Opening of school.   |
|           | 7 Students honor their directress and principal, Sister Mary Viterbia, on her feastday. The main feature was an operetta entitled "Dress Rehearsal".   |
|           | 15 Seniors and Juniors visit the Eastern States Exposition at Springfield. Sunshine escorts them to the exposition, downpour escorts them back home.<br>Reverend B. Rosiak pays a friendly visit.                  |
|           | 26 Students make a three-mile tour through the Bigelow-Sanford Carpet-Rug factory at Thompsonville, Connecticut.   |
| October   | 10 Chemistry class demonstrates the operation of fire extinguishers.   |
|           | 11 Initiation of Freshmen. Barrels of fun for all. . . . Bushels of surprises for the timid Freshies.<br>Seniors pose on the trellis to take pictures. . . . Weight brings Seniors with the trellis to the ground. |
|           | 15 Students visit "Freedom Train". Heaven's downpour freely bathes the onlookers.  |
|           | 26 Solemn Enthronement of the Sacred Heart at the Academy. Ceremonies performed by Reverend J. Luniewski, M.I.C.   |
|           | 31 Surprise! Hallowe'en Party!   |
| November  | 2-8 Committees plan and prepare program for "Open House".  |
|           | 9 Academy holds "Open House" for the first time in its history.  |
|           | 9-15 Education Week and Catholic Book Week observed.   |
|           | 21 Community commemorates its 92nd Birthday. . . . Holiday . . . . No classes. . . . Movie, "Life of St. Bernadette".<br>Pepsi-Cola Scholarship Test.  |
|           | 29 First Winter snowfall.  |

- December    14 Day Students audit Monsignor Fulton J. Sheen at Hartford, Conn.  
               15 A Maryknoll priest honors the school by his visit.  
               23 Christmas Program.  
               25 Students enjoy afternoon with entire faculty.  
               30 Students make a trip to Forest Park and Springfield Museum and Planetarium.
- January      1 A New Year's surprise! Movie, "Glory of Faith".  
               2 Another movie, "Rebecca of Sunnybrook Farm".  
               20-23 "E" DAYS (Semi-annual examinations).  
               23 Movie, "Moonlight Sonata" eases examination tension.  
               26 Reverend John Chwalek, newly ordained priest, visits the Academy and gives his blessing.
- February     2 Reverend F. Rzasa surprises the Academy with a movie, "Lord Fauntleroy".  
               7 Movie, "A Boy, A Girl, and A Dog".  
               23 Seniors' pictures taken for the yearbook.  
               27 Students hold assembly . . . the work of the Catholic Press.
- March        2 General Mother Mary Simplicita spends friendly moments with the students on her feastday.  
               9 Day students attend Family-Life Conference at Hartford, Conn.  
               19 Students take Auxilium Latinum, nation-wide Latin test.

#### SPRING-SUMMER TERM

- March       24 Seniors depart to spend a week home with family.
- April       5 Movie, "Hundred Men and a Girl".  
              18 Academy and Convent observe Vocation Week and Open House.  
              20 Students attend Black Hills' famous Passion Play enacted in Hartford, Connecticut.  
              30 An enjoyable movie, "Mad About Music".
- May        1 Students stage "Christ's Robe" to commemorate and honor Reverend Mother Mary Catherine on her feastday.  
              8 Surprise visit of Reverend Paul Bartlewski. Donates 80 books to the Academy Library. Many thanks!  
              11 Reverend Bieluch, newly ordained priest from Hartford, visits Academy and gives the students his blessing.  
              17-18 Comprehensives.  
              18 Movie, "Spring Parade".  
              29 Greetings extended to Reverend Paul Bartlewski.  
              31 Ring Day Ceremony.
- June       9-11 Final "E" DAYS.  
              15 Class Day.  
              16 Senior Farewell Party.  
              17 OUTING!  
              20 Formal Graduation!

# We Therefore Bequeath

As our most joyous life at our beloved Alma Mater is coming to a close, we, the Class of 1948 of Our Lady of the Angels Academy, possessing the necessary qualifications and requirements for the drawing up of a legal document, do declare our Last Will and Testament.

## PART I

To Our Dear Alma Mater, we bequeath our loyalty, fidelity, and generous prayers for its welfare.

To Reverend Maximilian Soltysek, our chaplain, we extend most sincere appreciation for his daily spiritual services and zeal in promoting God's kingdom in our hearts.

To Reverend Paul Bartlewski, we leave our deepest gratitude and prayerful thanks for his Christ-like generosity expressed in numerous ways.

To Reverend Henry Fiedorczyk, our confessor, we express our sincere, "THANK YOU", for devoting his time each week for our spiritual welfare.

To our Most Honored Parents, we give our high esteem and deep respect with an unceasing prayer that God reward THEM with His precious Love in a thousand gracious ways.

To our numerous benefactors, we offer words of grateful acknowledgment and a fervent prayer.

## PART II

To Reverend Mother Mary Catherine, who was always interested in our progress, we bestow our tender sentiments of appreciation and admiration. May the joys of the Beatific Vision be your eternal recompense.

To our beloved Directress, Sister Mary Viterbia, we bequeath our love for her maternal solicitude and advice, and our affection and reverence for her untiring efforts in molding our characters in accordance with the spirit of a "True Angelite".

To our Faculty, we delegate a frequent prayer: "May God repay You" for all your indefatigable tasks and kindliness.

## PART III

To the Seniors, we leave our devotion to Our Dear Alma Mater and courage to carry out their numerous responsibilities for the good of the school.

To the Juniors, we cede our zeal to work whole-heartedly in behalf of the Academy.

To the Sophomores, we grant our admiration for everything that is beautiful.

To the timid, unknown Freshies, we leave our heartiest wishes for success throughout all four years.

## PART IV

I, Ann Halak, yield:

My car and all its troubles to Amaryllis H.  
My love for travelling to Jean C.  
My desire to be an English teacher to Barbara T.  
My deep dimples to Jean M.

I, Celine Czaja, bequeath:

My Florida tan to Fanny M.  
My love for beauty to Franny K.  
My overdue books to Connie L.  
All my pep to Theresa R.

I, Cecilia Wegrzyn, leave:

My natural curls to Sylvia G.  
My stage fright to Aileen C.  
My winning looks and graceful manners to Lorraine Z.  
My American History notes to Joan K.

I, Dorothy Gondek, present:

My latest fashions to Frances K.  
My soprano voice to Jane K.  
My typing technique to Mary J.  
My love for the piano to Emily G.

I, Jean Ann Skower, grant:

My love for Chemistry to all the Seniors.  
My desire for a nursing career to Fay F.  
My quiet and calm attitude to Marlene O.  
My worries to Genevieve G.

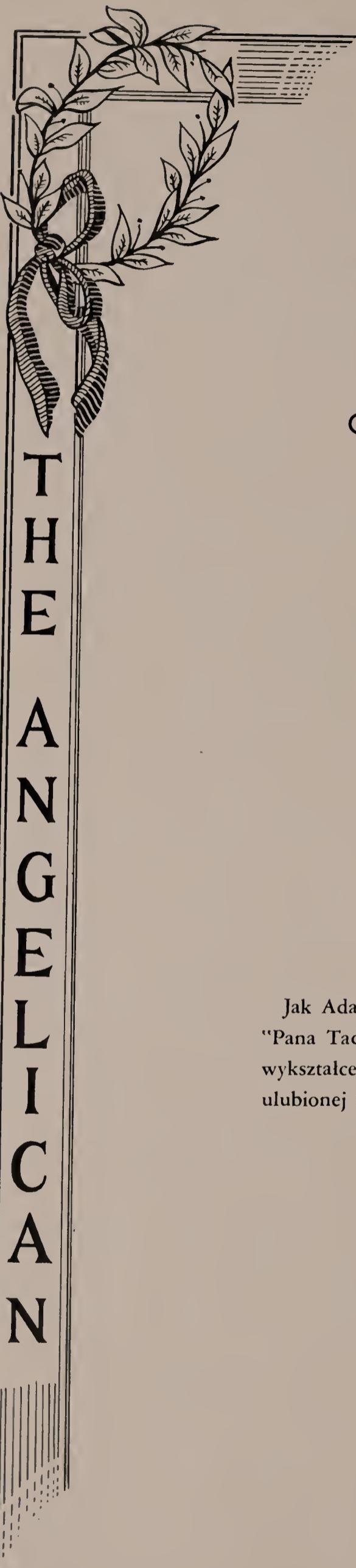
I, Jeanette Thouin, cede:

My admiration for classical music to Dolores K.  
My sales talk to Bernardine T.  
My interests in all classes to Alma Jane S.  
My supply of questions to Claire K.

Whereof, we the Class of 1948 leave — affix our hand and seal to this last will and testament.

Attested: ANN HALAK  
CELINE CZAJA  
CECILIA WEGRZYN  
DOROTHY GONDEK  
JEAN ANN SKOWER  
JEANETTE THOUIN

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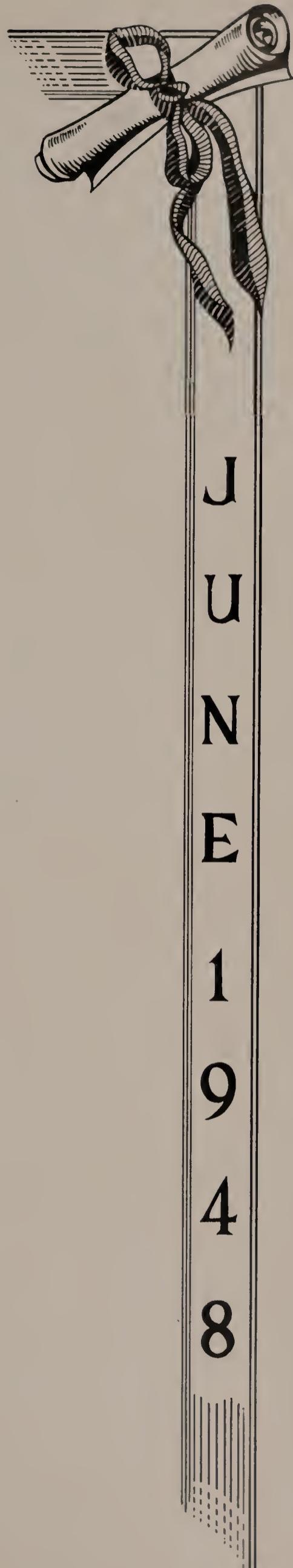


## CZEŚĆ TOBIE! UKOCHANA ALMA MATER

Akademio, szkoło nasza! ty jesteś jak zdrowie;  
Ile cię trzeba cenić, ten tylko się dowie,  
Kto cię opuszcza. Dziś naukę twą w całej ozdobie  
Widzę i opisuję, bo wdzięcznam jest tobie.

Alma Mater droga, co anielskiej bronisz cnoty,  
I serca nasze kształcisz! Ty co Chrystusowy  
Cel nam przedstawiasz, czyniąc nas Jego wiernym ludem!  
Jak nas od wstępu ochraniałaś powołaniem—  
(Gdy od płaczącej matki pod Twoją opiekę  
Ofiarowane, znużoną podniosłyśmy powiekę,  
I zaraz mogłyśmy spiesznie od twego progu,  
Iść za spełnione marzenia podziękować Bogu)—  
Tak nas prowadzisz z dnia na dzień na Zbawcy łono!...  
Tymczasem kieruj naszą duszę utęsknioną  
Do tych pól niebieskich, do tych krain wiecznych,  
Szeroko nad pojęciem ludzkim rozciągnionych.

Jak Adam Mickiewicz oddaje hołd, cześć, i dzięki swej Ojczyźnie, we wstępie do "Pana Tadeusza", swej sławnej epopei, tak my, chcąc okazać, że oceniamy naukę, wykształcenie, i wychowanie nam dane, naśladowałyśmy jego słowa, stosując je do ulubionej naszej Alma Mater.



## W HOŁDZIE—NAJDROŻSZYM RODZICOM!

Czas, Alma Mater, opuścić twe progi,  
Gdyż już skręcamy w Nowicjackie drogi.  
Czy przeto nie słusznie i wdzięcznie  
Kochanym Rodzicom podziękować serdecznie?

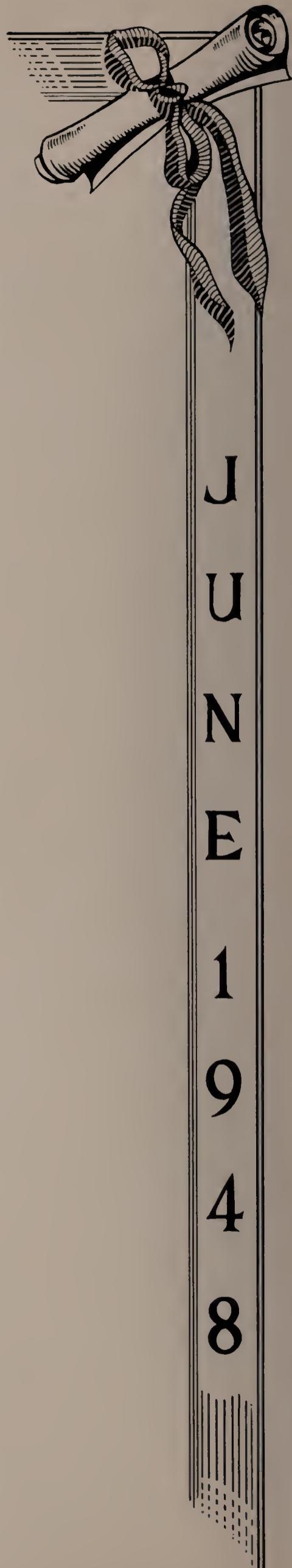
Odczuwałyśmy Waszą dobroć i miłość,  
Złote serca, opiekę i troskliwość.  
W kilku słowach składamy setne dzięki,  
Wiedząc, że te myśli pozostaną w pamięci.

Wiele sprawiliście nam w życiu radości,  
Wam się należą czyny wdzięczności.  
Wszystkie te starania mocno oceniamy,  
Za to my Was tak mile kochamy.

Żeście pozwolili nam przyjść do klasztoru,  
I ofiarowali nas chętnie bez oporu.  
Cóż dodać może nam większej radości,  
Nad służbę Panu tu i w wieczności?

Oby Bóg dobry Wam stokrotnie nagrodził,  
A jeszcze tu na ziemi—życie osłodził.  
Niech na Was oficie zlewa łaski,  
I zawsze zachowa od wszelkiej troski.

Modlitwy nasze spłacać będą dług,  
Lecz sowicie nagrodzi tylko Dobry Bóg.  
Zdrowiem i szczęściem, łaską Swą,  
Niech Bóg raczy spełnić prośbę tą.



### JESZCZE TYLKO SŁÓWKO

Żegnajcie nam nasze drogie internatki,  
Spędziłyśmy bardzo miłe chwile z wami.  
Opuszczamy progi ukochanej chatki,  
Miłe wspomnienia o was uchodzą z nami.

Niech wam Jezus życie umili  
Na każdym kroku w każdej chwili;  
I Maryja niech zawsze was wspiera—  
To nasza za was modlitwa szczerza.

Z kochających serc ślemy życzenia,  
Jak najlepszego powodzenia,  
Obyście głębokiej radości  
Doznały, oraz szczęśliwości.

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My Dear Girls:

You are now passing through the gates of your Alma Mater with memories of high ideals and precepts imparted to you through the plastic years of your youth. As you are about to make your debut in this troubled world of today, resolve to preserve these high ideals. Let your souls remain post-graduates in the school of Christ. With unbounded confidence, the secret of all life's victories, follow Christ, the Master Teacher of the art of human living. Let spirituality fused with scholarship enkindle in you that innate quality of a true Christian woman — the desire to give self in service to others. Remain always Mary-like, refined, true Angelites. May Christ and Mary escort you safely onward and upward to the Eternal Commencement of God's Saints in Heaven!

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